

Musicians in Residence 2021-22

Glasgow, UK

Indicative residency dates:

31 January – 13 February and 7 – 20 March 2022



Katie Anderson's Sound Horn at Sonica, Parterre Garden, Pollok House, Glasgow 2019 © Kirstin McEwan

About Glasgow

Glasgow (Scots: *Glesga*; Scottish Gaelic: *Glaschu*) is the most populous city in Scotland and the fourth-most populous city in the United Kingdom, as well as being the 27th largest city by population in Europe. Historically part of Lanarkshire, the city now forms the Glasgow City council area and is governed by Glasgow City Council. Glasgow is situated on the River Clyde in the country's West Central Lowlands. It is the fifth-most visited city in the United Kingdom.

Glasgow grew from a small rural settlement on the River Clyde to become the largest seaport in Scotland, and tenth largest by tonnage in Britain. From the 18th century onwards, the city also grew as one of Britain's main hubs of transatlantic trade with North America and the West Indies. With the onset of the Industrial Revolution, the population and economy of Glasgow and the surrounding region expanded rapidly to become one of the world's pre-eminent centres of chemicals, textiles and engineering; most notably in the shipbuilding and marine engineering industry, which produced many innovative and famous vessels. Glasgow was the "Second City of the British Empire" for much of the Victorian era and the Edwardian era.

Over 985,200 people live in the Greater Glasgow urban area, while the wider Glasgow City Region is home to over 1,800,000 people, equating to around 33% of Scotland's population. The city has one of the highest densities of any locality in Scotland at 4,023/km². Glasgow has the largest economy in Scotland and the third highest GDP Per capita of any city in the UK.

Natives or inhabitants of Glasgow are known as Glaswegians, and are well known for their distinctive dialect and accent. Glasgow as European City of Culture 1990 and UK City of Architecture and Design in 1999, hosted the 2014 Commonwealth Games and the first European Championships in 2018, and was one of the host cities for UEFA Euro 2020. The city is also well known in the sporting world for football, particularly the Old Firm rivalry between Celtic and Rangers. In November 2021 Glasgow will also host COP26.

Regularly voted the friendliest city to visit, Glaswegians have a solid reputation for making everyone who visits feel welcome. In fact, the city's slogan is 'People Make Glasgow', and it's true, they do. Generally speaking, Glasgow's people are confident, open, and friendly, with a unique, dry sense of humour and a thirst for life. The '*Glasgow patter*' is sure to make any visit a memorable experience full of character and fun.



Max Cooper's AETHER at Sonica 2019 © Neil Jarvie

About the music and cultural landscape

Glasgow is a vibrant, exciting and cultural city with bags of character and charm. As a prosperous ship building town in the 18th – 20th century Glasgow has a wealth of Victorian and Art Nouveau architecture for which it is famed. Today it's a national cultural hub Glasgow is the home of major cultural institutions - the Burrell Collection, Kelvingrove Art

Gallery and Museum, National Theatre of Scotland, the Royal Scottish National Orchestra, Scottish Ballet and Scottish Opera – enjoy international reputations. There is always something on in the city, whether it is exhibitions, concerts, theatre performances, festivals or sporting events.

Websites to follow to find out what is happening in the city:

<https://www.list.co.uk/events/what:Glasgow/>

<http://www.whatsonglasgow.co.uk/>

Today Glasgow continues to be a noted centre for contemporary art and Cryptic have their office based in the CCA. Some of the most notable contemporary art spaces were set up by artists and curators, such as The Modern Institute (est. 1998) and David Dale Gallery (est. 2009). There are also several affordable artist-led studio complexes in the city, housed in former warehouses and factories such as SWG3, The Glue Factory, The Pipe Factory and Southside Studios. As Glasgow-based artist Torsten Lauschmann points out: “*In Glasgow, you have to make your own culture.*”



100 Keyboards by ASUNA, Sonica 2019 © Neil Jarvie

Glasgow's Iconic Music Scene

As the UK's first UNESCO City of Music, Glasgow's vibrant music scene is one of the liveliest in the UK. From gigs in small venues and bars to incredible shows in arenas and city parks, Glasgow is a hotspot for live performance. Whether bagpipes or beats, traditional or techno, Glasgow is not afraid to make some noise. Music is in Glasgow's DNA. The city of

Glasgow was appointed a UNESCO City of Music on 20 August 2008 as part of the Creative Cities Network.

Glasgow has a reputation for having a great selection of gigs on every night of the week. The music scene stretches across a whole spectrum of genres and takes place in venues of varying sizes and styles. The iconic Barrowland Ballroom, a converted ballroom famous amongst fans and musicians, emits an atmosphere like no other, whilst smaller venues such as King Tut's Wah Wah Hut, Nice n' Sleazy, Stereo, 13th Note and The Glad Cafe ooze coolness and offer a great place just to hang out.

There are also many outdoor spaces that present a scenic backdrop to accompany live performances, such as Kelvingrove Bandstand and Amphitheatre and the city's expansive parks, which host music festivals throughout the summer. Clubs such as Sub Club and The Berkeley Suite are packed full of music fans every week, whilst SWG3 has been hailed as putting Glasgow in line with the likes of Berlin and New York. Some of the city's more traditional venues include the Glasgow Royal Concert Hall, The Hydro the SECC.

Glasgow hosts music festivals covering a variety of genres:

January [Celtic Connections](#)

March [Sonica](#)

April [Counterflows](#)

May [Tectonics](#)

June [Glasgow International Jazz Festival](#)

August [Piping live](#)

September [Glasgow Riverside Festival](#), [TRNSMT Festival](#)

Glasgow is also under 1 hour by public transport to Scotland's capital, Edinburgh.

Edinburgh is a renowned hub for all things creative – including the National Galleries and Museum of Scotland plus the historic city including Edinburgh Castle.



Jules Rawlinson at Interval and Instance, Cryptic Nights 2019

About the host partner – Cryptic

Cryptic is an international producing art house based in Glasgow, presenting today's most imaginative, innovative artists whilst also nurturing the creative talent of tomorrow. We create memorable experiences that engage and inspire our audiences, 'ravishing the senses' with multi-media performances that fuse music, sonic and visual art.

Founded by Cathie Boyd in 1994, the company thrives on artistic innovation and creative risk-taking, which has subsequently created an environment where artists have been encouraged to push artistic boundaries. To date, Cryptic has presented 172 productions (including 42 world premieres), which have been seen in 30 countries. In 2021, Cryptic celebrates 25+ years of 'ravishing the senses.'

"An achievement worth seeing, hearing and feeling." The Guardian

Recognising the need for a regular, supportive platform for emerging Scottish-based artists with fresh ideas, Cryptic launched Cryptic Nights (2009); followed by Cryptic Artists (2011), which sees the company acts as a mentor, producer and promoter for a number of selected artists UK-wide, giving them space and time to develop their practice. Glasgow's Sonica festival (2012), sonic art for the visually minded, is Cryptic's third programme of work, dedicated to world-class visual sonic arts. Biannually Sonica presents exceptional international artists alongside emerging UK talent in collaboration with renowned co-producers and venues.



Luminous Birds by Kathy Hinde © Louise Mather

Music Creator Profile

Electronic music (not EDM), sonic arts & audio visual